The monthly ACE

since 1982

Radio Azteca is Gross but Tasteful Radio Azteca is ut Tasteful Radio Azteca is Gross but Tasteful Radio Azteca is Gross Tasteful Radio Azteca is Gross but Tostell ca is 1 Rac s is Gross but Tasteful Radio Azteca is ful Radio Azteca is ros Gross but Tastefl Gross but Tasteful Radio Arteca is I Radio Azteca is Gross but Tastefi Gross but Tasteful Radio Azteca le Il Radio Azteca is Gross but Tastefu Cross but Tostaful Radio Azteca is teful I nl Radio Azteca is Cross but Tastafu . le Cr Gross but Tasteful Radio Azteca is t teful / ul Radio Azteca is Groce but Tastefu Is C Gross but Tasteful Radio Azteca is t efu' ful Radio Azteca is Gross but Tasteful Is Gross but Tasteful Radio Azteca ist .0 ful Radio Arteca le Gross but Tostefu cross but Tusteful Radio Azteca is -Radio Azteca Is Gross but Tastefu ross but Tasteful Radio Azteca la Radio Azteca is Gross but Tastefe oss but Tasteful Partin Arteen is t Radio Azteca is Gross but Tasteft ross but Tasteful Radio Azteca is ndio Azteca is Gross but Tastefu es but Tacteful Radio Azteca is idio Azteca is Gross but Tostefo ss but Tasteful Radio Azteca is t dio Azteca is Gross but Tasteful ss but Tasteful Radio Azteca is t dio Azteca is Gross but Tasteful a is Gross b ss but Tasteful teful Radio Radio Azteca is (idio Azteca is Gross but Tasteful a is Gross ! ss but Tasteful Radio Azteca la leful Radio adio Azteca is Gross but Tasteful ils Gross to Azteca is Gross but Tasteful Radio Azteca is eful Radi but Tasteful Radio Azteca is Gross but Tastefu is Cross n Azteca is Gross but Tasteful Radio Azteca is eful Re but Tasteful Radio Azteca is Gross but Tosteful n is G Azteca is Gross but Tasteful Radio Azteca is t asteful. ut Tasteful Radio Azteca is Gross but Tasteful Azteca is 6 s but Tas Azteca is Gross but Tasteful Radio Azteca is Gross but Tasteful b but Tasteful Radio Azteca is Gross but Tasteful Radio Azteca is

DIALOGS May 2000

Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886

E-mail: foet11PS@aol.com (401) 736-8826

LATE LOGS

KMUD:3/18-0203-6850-AM. (ZR,CA 333) Laser Hot Hits:3/18-0208-6219-AM. (GM,VA) Radio Azteca:3/18-0010-6955-USB. (GM,CT 333) Radio Bingo:3/18-0305-6955-USB. (GM,VA) (ZR,CA 223)

FROM ACROSS THE POND

Alfa Lima International-PO Box 663,7900ar Hoogeveen, The Netherlands Mar.26-0016-0415+-15070-AM. Techno & soft pop mx. (JS,NE 322+/333) (BT,WV decent)

Apr.9-0326-0340-15070-AM. OM w/pop mx. (BT,WV very weak)
Apr.16-0025-0142-15069.5-AM. Disco/hip-hop mx,OM mentioned "pgm for England".
(RC,MA 343) (JS,NE difficult copy) (BT,WV)

Andino Relay Service-Casilla 159, Santiago 14, Chile
Apr. 2-0001-0040+-6880.2-LSB. Andean mx w/ID or address quote every minute or so.
(GM, VA very good) (JA, NY 232/433) (BT, WV)

Laser Hot Hits-Merlin,ONT

Mar.25-0407-0454-6219-AM. Songs: "Dancin' In The Moonlight", "Seasons In The Sun" & other pop mx, Pirate Connection ad. (RC,MA fair/poor)

Mar.28-0244-0251-6219-AM. OM w/pop mx & mentions of "in the UK". (RC,MA 322)

Radio Blue Star-

Apr.9-0035-0109-6295-AM. Mx including Queen & Simon & Garfunkle. (RC,MA fair) Apr.16-0140-0150-6296.2-AM. Europop mx & OM w/ID. (RC,MA 333)

NORTH AMERICA-SHORTWAVE

Blind Faith Radio-Merlin,ONT & <u>blindfaithradio@yahoo.com</u> Mar.25-1536-1553*-6955-USB, Playing 80's songs. (GM,CT 333)

Exile's Jamboree (tent.)-anned PO Box 2526,Hollywood,CA 90078

Apr.10-0300-0319-6949,9-USB. OM named Exile played a few weird tunes like "Push The Little Daisies",gave same address as Sin City Station. (ZR,CA 444)

Indira Calling-Providence,RI

Apr.16-0152-0201-6950-USB. Host Vijay Nehru w/usual collection of mx from the Indian subcontinent. (JS,NE 433+) (BT,WV strong)

Psycho Radio-QSL info unknown

Mar.20-0350-0358-6955-USB, ID as "Psycho Radio:The Outlaw Of The Air". (JS,NE PLS QSL)

Mar.31-0425-0447-6955-USB, Mx by Mixed Generation, some ads. (JS,NE PLS QSL) Apr.8-1640-1700*-6954-USB. Pgm of various mx & comedy bits, specific mention of "6954" @ QRT. (JA,NY 243 PLS QSL)

Apr.11-0110+-6955-USB. Ren & Stimpy stuff,novelty ads. (JS,NE PLS QSL)
Apr.15-0439-0535-6955-USB. Mx & comedy spots. (BT,WV great signal!)
Apr.19-0040-0046-6955-USB. Ad for BroGaine Hair Restorer. (JS,NE PLS QSL)

Radio Azteca-Belfast, NY

Mar.24-2330-2354+-6955-USB, Replay of pgm #37, (GM,CT 232)

RBCN-Lula,GA

Apr.2-0110-0201*-6955-USB. April Fools Show w/Radio Bob introducing Stevie Nicks songs but never playing them, some sketches. (GZ,OH 242) (MH,SC 544) (LS,OH 454) (WH,IL 144) (JS,NE) (BT,WV strong)

Sin City Station-anned PO Box 2526,Hollywood,CA 90078

Apr.9-0300-0326*-6955-USB. Stn w/a variety of Las Vegas related ads,PSAs & lounge mx.gave ID & drop after every bit. (MH,SC 232) (SM,OK PLS QSL) (ZR,CA 444) (BT WV as unid)

Apr.10-0219-0236-6950-USB. Different pgm of spots for Vegas attractions. (ZR,CA 444)-Zeke Russell notes that this maildrop didn't work for him last year,his mail was returned. (JF)

Voice Of Captain Ron Shortwave- CaptainRonSWR@yahoo.com

Mar.22-0130-0156-6955-USB. Philosophical ruminations abt the hobby & other topics. (JS,NE)

Mar.26-2323-2330*-6955-USB. Test brdcst of w/song "Let It Ride". (GM,CT 232)
Mar.27-0054-0056*-6955-ΛΜ. Test in ΛΜ mode w/rap tune. (GM,CT 232)
Αpr.16-0240-0254-6949.1-USB. Frequent IDs,mx including U2,Top 10 Ideas For New SW Radio Pgms. (RC,MA 454) (BT,WV decent)

WHYP- whyp1530/a/yahoo.com and/or whyp1530/a/starmail.com

Mar.22-0130+-6955-USB. Songs: "I Wanna Be A Cowboy" & "9 To 9". (JS,NE)
Mar.25-0200-0229*-6955-USB. Ravi Brownyard asking who is Al Fansome,songs by The
Beastie Boys,Jefferson Airplane & Gordon Lightfoot. (GM,CT 434)
Mar.30-0110-0148+-6955-AM. Mx by The Sex Pistols,Three Doors Down & R.E.M.
(GM,CT 333) (JS,NE)

Apr.1-0415-0445-6954.4-AM. OM mumbled or imitated someone from India,rock mx. (WH,IL 344)

Apr.5-0239-0253-6950-USB, Lots of Jimmy The Weasel audio clips. (JS,NE)
Apr.8-0024-0100-6955-USB, IDs,wx & James Bond mx. (GM,VA 434) (BT,WV)
Apr.10-0129-0147*-6950-USB, Heard "Blue Sucde Shoes" & other mx. (SM,OK)
Apr.14-0150-0205*-6969.9-USB, JB reading from papers,songs: "Feeling All Right" &
"Relax". (JS,NE)

WMFQ-Providence,RI

Mar.20-0406-0422-6954.9-USB. Mx by Elton John. (ZR,CA 333) Apr.2-0300-0319-6954.6-USB. Rock mx. (WH,IL 244) (JS,NE) Apr.8-2018-2027-13914.2-USB. Elton John's "Lucy In The Sky". (JS,NE) Apr.9-0108-0146*-6954.3-USB. Usual pgm of rock mx w/frequent IDs. (GZ,OH 252) (RC,MA good) (SM,OK) (ZR,CA 232) (JS,NE) (BT,WV good)

WMOE-wmoc6955/ayahoo.com

Mar.29-0110+-6955-USB. Special brdest helping someone test a xmtr. (JS,NE) Apr.11-0045-0103*-6955-LSB. Alternative mx,sd "emergency pirate test brdest". (GM VA 444/555)

Apr.18-0121-0135-6953-LSB, Mel Howard w/pgm for Income Tax Day,comedy by Bobcat Goldwaite,mx: "Along Comes Mary" & "Tax Man". (JS,NE 434)

WPN-Huntsville,AL

Apr.2-0232-0240-6956.6-AM. Valentine's Day pgm w/mx by Tom Petty,possible xmtr trouble. (MILSC 433) (WILIL 133)

WRX-anned new drop of PO Box 29, Wilton, ME 04294
Mar. 24-0428-0431-6955.3-USB. Jimmy w/ "Goddamn You" & "Your Stinkin' Mama".
(RC, MA good)

Mar.27-0057-0110*-6955-USB. On after Captain Ron brdest w/usual rantings & songs mentioned he doesn't like how George Zeller writes abt his singing. (GM,CT 131) (JS NE)

UNIDENTIFIED

Mar.20-0420-0430-6954.9-USB. Talk & music. (ZR,CA 222)

Mar.30-0003-6955-AM, Weak stn playing mx by Thomas Dolby. (BT,WV)

Apr.1-0500-6955-USB. Strange mx,ad for Tumor Cigarettes & Crap 'N Go,much dead air. (WH.IL. 133)

Apr.2-0135-0140-6972-LSB, Spanish speaking OM w/spooky sfx,ID as Radio ?. (BT WV)

Apr.2-1946-2017-6955-AM, Discussing contraception options & presumed medications. (LS,OH 353)

Apr.8-0104-0115*-6953-USB. People exchanging "codes" in military phonetic alphabet talking abt firing range calculations. (JS,NE PLS QSL)

Apr.8-0127-0131-6950-USB, Rock mx, missed ID. (BT, WV)

Apr.8-2253-2255-6953-USB, Chanting & weird sfx. (BT, WV)

Apr.15-0635-0650-15067-AM. Mx & tx between deep fades. (BT,WV)

Apr.15-2357-6960-USB. Quick snippet of mx & out. (BT,WV)

John Arthur, 7994 Rtc. 19, Belfast, NY 14711 (JA)

Rainer Brandt, Wiesenweg 6, D-29361 Hoefer, Germany (RB)

Jerry Coatsworth, RR #3, Merlin, Ontario NOP 1W0, Canada (JC)

Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)

Elmer Cronkright, 3570 Oriole SW, Wyoming, MI 49509 (EC)

Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)

Paul Demsky, 883 Broadway #2, South Portland, ME 04106 (PD)

Chris DeSanctis, 189 Charles Dr., Winston-Salem, NC 27107 (CD)

Joe Filipkowski, 28 Mill Wheel Rd., Warwick, RI 02886 (JF)

Bill Finn, PA (BF)

Scott Gentry, PO Box 123, Richton Park, IL 60471-0123 (SG)

William Hassig, 102 North Russel St., Mt. Prospect, IL 60056-2443 (WH)

Matt Haston, 22 Jamestowne Commons, Taylors, SC 29687 (MII)

Ed Kusalik,2117-10 Street "A", Coaldale, Alberta TIM 1B6, Canada (EK)

Chris Lobdell, MA (CL)

Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM)

Scott McArdle, 3500 S. Boulevard Suite 18C, Edmond, OK 73013 (SM)

John McWilliams, 5229 E. Trindle Rd.-2nd Floor, Mechanicsburg, PA 17055 (JM)

Greg Myers,PO Box 17186,Richmond,VA 23226 (GM)

Benton Owsley,8439 Boise St., Ventura, CA 93004 (BO)

Marina Pappas, 366 3rd St. SE, Huron, SD 57350 (MP)

Mike Prindle, Box 51, New Suffolk, NY 11956 (MP)

Jesse Rose, 100 Margaret Dr., Hampton, VA 23669 (JR)

Zeke Russell, PO Box 1641, Mariposa, CA 95338 (ZR)

John Sedlacek, 2728 North 45th Ave., Omaha, NE 68104-4527 (JS)

Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)

Bruce Tincher, 912 Pennsylvania Ave., St. Albans, WV (BT)

Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)

George Zeller, 3492 W.123rd St., Cleveland, Oll 44111 (GZ)

DX NEWS OF INTEREST

Deadline for June 2000 Dialogs: May 20th

Veried Response

your center for QSL information and comment John T. Arthur, proprietor 7994 Rte 19 Belfast, NY 14711

(716) 365-8870 (m.o.l.), not collect

Email: cc732@freenet.buffalo.edu -OR- trollman@jillbrown.com

with help from the VR Troopers and other Good Friends. VR is electronically transmitted to A*C*E Hdq on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and has always been welcome.

Once I quoted: "There is nothing so common as change" to open the column, and it's time for that opening again. As you may know, Pat Murphy and Steve Rogovich have been looking for replacements for a rather extended length of time; Pat got a new job that takes all his time (not exactly what he had planned, but that's another story) and wanted to step aside. You may recall reading his appeal for a volunteer last year. Nobody offered. More recently he informed me that the April issue would absolutely have to be his last.

Since nobody has yet offered assistance and the publication (the "business" of the Club) has to keep appearing, ACE Hdq will temporarily move to Belfast while the search continues. All Club correspondence should be sent to: PO Box 1, Belfast, NY 14711 – or – email me at the usual: cc?\(\text{O}\) wheener, but lalo cdu or trollmana/jillbrown.com – especially if you have the time and inclination to invest in handling the publication.

Hey; it's been 17.5 years of Veried Response and I've enjoyed almost every minute of it. What a hoot it's been right from the first column in November of 1982! Fortunately, VR isn't going away. It is going to change hands so I can concentrate on the publishing end of things. Beginning with the June issue (next issue) the new Veried Response Columnist will be Chris Lobdell; you can send your QSL info and other contributions to him at: PO Box 146, Stoneham, MA 02180, or email him at: clobdell@mediaone.net. Chris already withes a Pirate column for the NASWA Journal, does the pirate report for DXing with Cumbre, and is the founder of the Free Radio Weekly, so he's not unknown. I hope you'll show him as much support as you've given me over the years.

A large Hand of Thanks (as opposed to the Fist of Death) is owed to Pat and Steve for the time and effort they've expended over the last three years – and to Kirk Baxter who held down the position for the previous 11 years. Now we all get to see how steep the learning curve is – after all, I've always been published; now I have to publish. Wish me luck!

"I wouldn't mind having multiple personalities, just so long as they all got along and could work together on a project..."

Whats News the media report...

Apparently to add insult to injury the FCC has imposed a \$10,000 fine on L.D. Brewer's 2-Way Radio for allegedly selling an assembled non-type approved fully functional 20 watt FM transmitter to an undercover FCC agent. You may recall that the FCC, in concert with several other law enforcement agencies, staged an early-morning raid on Mr Brewer's residence and seized equipment used to operate "Tampa's Party Pirate" station.

4

"Eat more cat - the 'other' white meat ... '

The Swappe Shoppe buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

For Sale:

If you do any electronic design or construction, you need the Electronix Workshop CD ROM. EW puts all the data, formulae, graphs and charts you'll ever need at your fingertips is an easy-to-use standardized format for WIN95 and NT. For complete details and price info, contact: Renaissance Radio, 501 N. Mosquito Lane, West Grove, PA 19390, or phone (610) 869-3964.

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: US\$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36572. Be sure to state the connector required for your installation.

Now there's something new from the DVS Archive - a choice of media! You can get your favorite pirate programs on cassette as usual, or specify CD-R! We can often get two programs on a single CD-R, but longer shows take the entire disc. Still \$2 per show on tape (+\$2 for the cassette), or \$6 for the CD-R. Send a #10 SASE for the latest list to: DVS Communications, PO Box 1, Belfast, NY 14711.

"When you dance with an elephant, it's up to you not to get stepped on..."

TROLLing for Pirates the rumor center...

ADD to Box 1: WPBR... No info on whether there's any relationship to the old Pig Boy Radio, but it's possible...

Radio Perfekt is annouoncing a new mailing address: PO Box 1732, 48578 Gronau, Germany. Thanks to Ross Comeau (this is the correct spelling, Ross) ...

"If something is worth doing, read the instructions first!"

Veried Response presents another Λ*C*E Special feature:

Free Radio Statistics

formerly: The Scoreboard updated: 20 April 2000

KEY:

NAm = North American Pirate QSLs, to include Canada For = Foreign Pirate QSLs, outside NAm dif → number of different stations represented Tot = total different Pirate QSLs, NAm + For

	ni	rates		-cland-	and the same Day
name-state	NAm/dif	For/dif	Tot	tot/di	
R Brandt-DL	146/82	1363/787		16/10	KTVI/VotRock
G Zeller-OH	504/355	11/11	366	8/8	WIIBII bust
J Filipkowski-RI	695/334	37/31	365	070	KMOM panties
N Wolfish-ONT	459/294	14/10	304		R Condor Int
J Arthur-NY	517/279	23/19	297	4/4	SML Ltd
E Suter-VA	373/253	21/20	273	4/4	RBCN T-shirt
T Provance-OH	430/251	21/16	267	14/11	Vo Acid
E Cronkright-MI	222/222	9/9	231	14/11	KAT
E Rausch-NJ	266/201	22/17	218		ArgosyMag
R Pfaff-VA	198/192	21/21	213	7	Amazonia beercan
P Murphy-VA	248/196	19/15	211		CSICchicken
J Coatsworth-ONT	213/173	26/20	193		KMOM
R Ross-ONT	200+/151	35/26	177	50/37	
C Collins-WI	213/174	1/1	175	30/37	Primitive R
C Crawford-KY	290/156	2/2	158		Car Show
JD Stephens-AL	182/147	9/8	155	8/8	R G'day
C Smolinski-MD	161/139	20/14	155	2/2	The state of the s
E Kusalik-ALTA	185/116	26/24	148		VoVoyagerbust
R Hunsicker-PA	201/138	2/2	140	103/04	Anteater licplt
B Stacey-AL	262/136	2/2	138		WPN mug ZepplinRWW
Y Lewis-IL	178/112	20/12	124		JRR - 6229
W Taylor-PA	138/103	12/11	114		
C Lobdell-MA	90/75	29/27	102		Vot Lumpfish
J Rose-VA	189/93	11/7	100		R Mi Amigo R Korak Int
M Leclerc-CT	152/91	6/5	96		RBCN
A Spremo-NY	138/83	13/8	91	1/1	all of them
J McWilliams-PA	113/74	12/11	85	1/1	XEROX
R Pearce-VT	94/80	2/1	81		R Doomsday
S Gentry-IL	129/77	6/3	80		KMCR
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R
B Shelley-CA	70/61	1/1	62	23/21	KIWI
S Rogovich-VA	56/52	2/2	54		RClandestine
V Havrilko-FL	56/39	14/12	51		R USA
J Laws-QUE	54/43	1/1	44		Ptl India R
J Foster-Ml	53/44		44		WORK
F Bergman-WI	76/41	1/1	42		R Doomsday
R Ruger-CA	63/38	3/1	39		FBI
M Pawl-NJ	50/35	2/2	37		LDI
S Foehner-NY	54/34	1.1 4.	34		WORK
S Paszkiewicz-WI	35/33		33	4/4	R Blandx
E Wiley-GA	45/33		33	4/4	VotB&G/KDED
C Harkins-ONT	46/29		29		WGLR
R Doehner-TX	38/27	1/1	28		Vo anAmerican
C Scott-Oll	48/27	1/1	27		T in MysteryR
G Lytle-TX	32/26	6/1	27		KIWI
G Neal-TX	29/24	0/1	24	5/5	
E Reynolds-NJ	30/21	1/1	22	3/3	Anteater licplt
T Mazanec-OH	26/19	1/1	19		Live Wire R
S Bickel-KY	21/16		16		
B Wooten-GA			13		Radio USA
C Cuomo-PA	16/13		10		
H Short-MA?	11/10		9		D Carbana
U PHOLC-MAL	10/9		9		R Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, July, and/or October for inclusion; mail them to: ACE Stats, PO Box 146, Stoneham, MA 02180.

"All guarantees and warranties are void upon payment of invoice..."

here's a peek at what was slipped under the door the QSL report for May 2000:

old-time member Gregg Bares rejoins the fray with a full data card with infosheets and paper stickers from Ozone Radio (Ireland) giving power as 165 watts in two months, a card with stickers and tape of Dutch music from Radio Torenvalk running about 120 watts in one month, a couple sheets and a card from Alfa Lima Int'l in about one month, a sheet with postcard and letter from Radio Borderhunter in about one month for taped report, and a card and letter from Fresh Air 2000 signed by Vic Hitler in about three months.

Ross Comeau checks in with a no data 'MIDI Radio Rules' sheet from MIDI Radio in 2 days for email report, a full data card with form letter and two stickers from Radio Perfekt (via R Cochiguaz) in 108 days for e-mail report.

Scott McArdle leapt with exurberance over a card from Voice of the Runaway Maharishi in 21.5 months, and a full data sheet from WHYP in two months for an email report.

Bruce Tincher was pickled tink by a full data card (#739) with official frog seal from Radio Azteca (via Radio Eclipse) signed by BS in about two months.

George Zeller managed an orange "skull with microphone" card and pictures of antenna and of their xmtr bashed after a bust from Radio Alfa Lima Int'l in 42 days.

That's a wrap for this month. Best of DX and 73 from Bub and me...

SIGFILE TAGLINE OF THE MONTH:

Today's subliminal thought is:

CLANDESTINE PROFILE by George Zeller

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at: 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address, with http://www.acclink.com/~georgez/index.htm providing access to my web page.

BIG CLANDESTINE WEB SITE DEVELOPMENTS

We fortunately have two very big and very positive developments to report this month. Both of the key clandestine radio web sites, Martin Schoech's *Clandestine Radio Watch* and Nick Grace's *Clandestine Radio Intel* have announced changes that improve both content and access to their terrific material on shortwave clandestine broadcasting.

Nick's Clandestine Radio Intel site has won awards in the past, not just as a DX web site, but as an essential information resource on political broadcasting on a worldwide basis. But, for about a year, CRI went dormant. This was extremely unfortunate. But, those of us who were patient are now delighted. The usual http://www.qsl.net/yb0rmi/cland/ has been dramatically improved. Since the site was good to start with, a dramatic improvement has created a truly stunning web presence.

Nick has added a considerable amount of material to the CRI web site, and he has totally redesigned the graphics and user interface while he was at it. All of the important material can be accessed right off the main web page. This includes a country-by-country review of clandestine stations, with background information and logging material. There are headlines with graphics on top stories. As I type this column the lead stories cover clandestines in Congo as well as the return of Radio SADR to shortwave in Western Sahara.

Meanwhile, Martin Schoech has announced that he no longer is sending copies of his Clandestine Radio Watch via e-mail. However, the CRW site remains at its normal URL of http://www.swl.net/swl-cla.html on the internet. It contains the most detailed summary of clandestine radio news and loggings that is available anywhere. Thus, it is good to hear that Martin is keeping internet access available for his tremendous resource. As he made this policy shift, Martin reminded users that his site is not really a club bulletin or a place to send loggings. However, Martin stays in close touch with most of the top information resources and publications covering clandestines throughout the world. Material from all of these sources shows up once a month on the CRW site.

Even though CRI and CRW are two distinct web sites, there is a very high level of cooperation between Martin Schoech and Nick Grace. In addition, Armando F. Mastrapa of New York, one of the top experts on Cuban affairs that you will find anywhere, works with both Martin and Nick. So, we have the good fortune of excellent collaboration between the top clandestine information resources in the world today.

If you're a newcomer to ACE, you may not be aware that Nick Grace has also contributed in a significant way to the growth of ACE over the years. Nick edited the DiaLogs column for a number of years, and he has been very active in promoting new ideas for improving our club on several occasions. We all owe Nick a big round of thanks, both for his outstanding leadership in the clandestine radio monitoring field and for his substantial volunteer work in our club over the years.

SUDAN CLANDESTINE

I got a couple of phone calls from Bruce Devitz about clandestines and the pirate band; thanks, Bruce! I have to apologize right away for completely mangling Bruce's name, since I failed to make sure that I had it right while talking on the phone. Along with the rest of us, Bruce has noticed the appearance of a new Peruvian on 6956.7 kHz, right in the middle of the traditional 43 meter pirate band. The QRM from this new pest is forcing most pirates to slide down a few kHz to the 6950 kHz area in the evenings. Ross Comeau checked in to note that he caught an ID of La Voz del Campisino from this newcomer. Thus, it appears that this station is not the same Peruvian that caused havoc last year in the same frequency range, and it is not a clandestine either.

Bruce wanted to thank us in ACE for the discussion of the Voice of Sudan that we printed in the March Clandestine Profile. He says that he's been trying to hear this one for a long time, but he finally had success as a result of the 12000 kHz logging that he spotted here. He you are also trying to hear this one, a good place to check for the latest information is the http://www.umma.org/nda/sudan.htm web site of the National Democratic Alliance. They list the schedule for their station, as well as a shot of propaganda in favor of their cause. The site even has a RealAudio feed of some programming, although the feed did not work when I checked it during mid-April. The web site says that it has been created by the "Umma party Electronic Media Program (UPEMP) in agreement with the National Democratic Alliance Secretary General Office." They also list an address of Sudanvoice@umma.org for e-mail correspondence. Clandestine Radio Intel points out that the station also has a snail mail contact points via PO Box 4961, Asmara, Eritrea and 16 Cameret Court, Lorne Gardens, London W11 4XX in the United Kingdom.

VOICE OF ELIAN?

I can't resist a slight bout of editorial commentary related to the biggest Cuban news story since the Bay of Pigs. Every day my TV, my radio, and my newspaper are full of news about Elian Gonzalez. But, you haven't seen any clandestine activity associated with Elian. Why not?

This is an easy question to answer. Clandestines emerge when important political forces do not have access to legitimate media to make their case. This hardly is true with Elian's Miami cousins. During the last few days alone, Elian's uncle was shown standing in front of a cheering crowd as he clearly violated the law by refusing to hand over a child for whom he did not have legal custody. In most countries, formerly including the United States, behavior like that is known as kidnapping. A couple of days later the same guy slipped a home video to every news outlet in the world, showing the 6 year old Elian shaking his fist at his father via TV and saying that he neither wanted to go home nor to see his father. For a couple of months there was a steady stream of complaints from Miami that if Elian was sent back to his home in Cuba, he would be brainwashed by Castro. What happened instead was that he was brainwashed by his cousins in Miami, to the extent that he would distribute a video to CNN attacking his home and his father. The last time I remember something like this was back during the Patty Hurst kidnapping, when she joined the Symbionese Liberation Army and made videos praising her kidnappers on the way to robbing banks with them.

I hate to tell Elian's cousins, but as Patty Hearst found out, televised serious felonies are not a good way to get sympathy for your cause. By the time that you read this, you'll probably already know this without reading this column. But, the situation explains why there are no clandestines in the Elian situation. The Miami Cubans not only have complete access to the mainstream media, sometimes it has seemed like they are controlling the mainstream media. They even got both George W. Bush and Al Gore to endorse their cause, which doesn't say much for the quality of our roster of candidates to replace Bill Clinton.

In my own view, however, I think that Elian's cousins would be better off today if they had relied on clandestines rather than CNN, NBC, ABC, CBS, the BBC, and the rest of them. If they had instead made their statements on La Voz de la Fundacion, they would not have seen American public opinion surge against them so sharply. Americans want to see crime in movies and on network shows like Dragnet, not on the news.

PAT MURPHY AND STEVE ROGOVICH

As you certainly saw in last month's ACE, our President Pat Murphy and our Managing Editor Steve Rogovich have resigned. Both Pat and Steve cited family responsibilities and increased volumes of time chewed up by work as the reason for their resignation. I can't avoid saying some things about this in the column this month.

Pat and Steve did not leave us by surprise. For several months, Pat has been pointing out that his job was demanding more time than it used to, and he was going to have to end his tenure as ACE President. Despite this situation on the home front, Pat served several more months as President while he asked for somebody else to step forward and take his place.

I can't say enough about the absolutely superb job that Pat has done for the Association of Clandestine radio Enthusiasts. He stabilized and even increased our membership. He quickly forged an alliance between John Cruzan's Free Radio Network web site and ACE. If you have not gone to http://www.frn.net/ lately, you've been missing one of the most entertaining and useful web sites on the whole internet. Pat successfully worked to defuse and dissipate some mindless squabbling that was going on among some of our members. He appeared on several national talk radio programs to promote the cause of free radio and pirate DXing throughout the country. He did all of the routine administrative work for the club, which most of us don't notice.

Meanwhile, Steve Rogovich did a wonderful job as our Managing Editor to assist Pat. There is work in this regard every month. The columns have to be collected, checked, laid out, and printed so that you see the bulletin that you are reading now. Steve did all this, and then contributed significantly to the process of addressing and mailing the assembled bulletins. All of this is sometimes thankless work, but we all need to thank Steve for a fantastic effort. I certainly have appreciated it, and I'm sure that everybody in ACE feels that way.

In short, Pat and Steve have done an amazing job. They will be missed. But, I want to take up some inches in this space to make sure that they realize the impact that they have had. The fact that ACE is still with us today is largely due to the hard work put in by Pat Murphy and Steve Rogovich. I thank them both very much, with all of the sincerity that I can muster. All of this work was done without any compensation whatsoever, as has always been the case in our all-volunteer association.

While I am on the subject of thanking people, I also want to thank John T. Arthur for stepping in as interim publisher while we work to find a new President. This is not an easy thing for John to do. Among other things he does not live in an area blessed with an abundance of print shops, so John is making a significant sacrifice to print the issue that you are reading. John does bring us some obvious assets. He is a veteran pirate DXer and a longtime advocate for the whole free radio scene. It's a little known fact that John was a member of the first Board of Directors for the North American Shortwave Association, which survives as the largest shortwave DX club in the world today. He currently holds a seat on the board of trustees of the Association of North American Radio Clubs. He's written a useful, informative, and entertaining QSL and information column in the ACE since we were founded in 1982. As he mentioned last month, he also wrote a similar column for the old Free Radio Campaign, which predated ACE.

John is going to need our help during this transition period. I've assured John that I'll do what I can to help him. But, at a time like this, we are certainly looking for others who can step in to volunteer in the cause of ACE. Many of us have had ideas for improving ACE during the last few years. Now is the time for many of us to step forward and help us as we put these ideas into place. I trust that several of us will step up to the plate as we take advantage of this opportunity.

THANKS!

The input of ACE members and other DXers is vitally important to this column, and to all other ACE columns. This month we thank Martin Schoech (Germany). Nick Grace (Washington, DC), Bruce Devitz (West Virginia), Ross Comeau (Massachusetts), Pat Murphy (Virginia), Steve Rogovich (Virginia), and George Zeller (Ohio) for sending in material direct. Next month we all hope to hear from YOU by May 19 for the June Clandestine Profile.

Micro'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907 email: salstacey@aol.com

The sole purpose of this column is to enlighten & educate ACE members about the many facets of Part 15 and micro radio- this is YOUR column! Please send all newspaper clippings, tupes, station profiles and what-have-you to the address or e-mail address above.

THE BIG SCREW: As some of you may or may not know, H.R.3439 passed in the House of Representatives the week of 10 April, 2000. This was an NAB-backed bill that, in my opinion, basically made LPFM all the more difficult to implement. The news I got was that this bill raced through the House like wildfire; there is a companion bill in the Senate, S2068, that I haven't seen any action on yet. There is a possibility, although slim, that the President (hah!) could veto H.R.3439.

Not only that, the NAB supplied Congress with a phony CD with tracks depicting "crosstalk" interference between two stations, as a weapon against LPFM. As anyone in the know about radio and modes of operation, AM can suffer from crosstalk; in FM, the strongest station "takes" the "channel", due to a phenomenon called "capture effect". It was known that this CD was mocked up, but it passed anyway.

I won't go into all the items of H.R. 3439, but if you want to read it, go to www.nab.org for all the disheartening news...
Again, plutocracy wins, no doubt, where a rich, money-fed
Congress (via NAB lobbyists) looks after the big-money
interests of the NAB. Eddie Fritts, you are an evil man!

Not only are LPFM proponants pooh-poohing Mr. Fritts, but so did Bill Kennard at the latest NAB meeting in Las Vegas, telling them their push at Congress just axed the efforts of community groups, churches and others who would like to have a voice via LPFM; this was met with a stony, cold silence from the crowd. Later, Mr. Fritts lashed back at the FCC, stating they were "incompetent" and "nincompoops" among other things. For shame, have they resorted to namecalling? The poor, rich spoiled brats....

Above all, folks currently considered "pirates" will NOT be able to get an LPFM license; all equipment HAS to be type certified and the third-adjacent channel protection is back in place, effectively reducing the possible LPFM stations down to somewhere around one-fifth of what they could have been in the market. Why, then, are current translator stations being allowed at 250 watts on first-adjacent channels?

HOW ABOUT SOME GOOD NEWS? Due to their belief that LPFM would go through in some form or fashion, equipment manufacturers are gearing up more than ever; I mentioned this a couple of issues back, but here's a greatly expanded list of folks who'll be offering type-accepted equipment: OEI, Energy Onix, Italian manufacturers Elettonika and Itelco, Bext, Broadcast Electronics,

Nicom, Continental Electronics Corp., Nautel, Harris, AEV, Crown, CTE, OMB America, Silicon Valley Power, Technosystem, A.B.S., Armstrong Transmitter, Rohde & Schwarz and Superior Broadcast, with others providing support equipment.

Not only this, but a couple of groups supporting LPFM (including communications lawyers) are standing by to aid those who want. to go ahead & apply for an LPFM license. The web sources are

www.lpfm.com and nalpb.com, operated by the National Association of Low-Power Broadcasters. Both sites have links to equipment manufacturers, lawyers, and engineers who offer their services for the prospective LPFM licensee.

My opinion of all this is: Money talks. Those with it influence and over-rule those who have little of it. And anyone who knows can realize that we're living in a plutocracy (as I mentioned before) where lobbyists dump money in the laps of the lawmakers to sway laws into the favor of the rich and influential. In fact, many lobbyists are former Congress members who lost elections or have retired; lobbyists ought to be outlawed!

Do I have a sour outlook on LPFM? You bet I do! We're closer than we've ever been to having a voice on the airwaves, legally, and the greatest violators are taking it away from us, making us criminals...not only that, the bane of unlicensed operators has swung to their side to help them get legal! What to do, what to do?!

Some operators, readers and others on the alt.radio.pirate newsgroup have said to buy (transmitter of choice) and get on the air and forget LPFM licensing. I'll bet, if I were a betting man, that all this hullabaloo will create more radio pirates than ever before. And the folks who are on the side of LPFM, the FCC, will be forced to track down unlicensed operators- or lose their jobs???? 'Nuff said.

YOUR SUPPORT? What's YOUR position in all this? Do you support LPFM in any form, or support unlicensed radio or Part 15, or all the above? Do you call your Congressman (or woman) to voice your opinion, or do you sit in front of the tube watching sports & chugging your favorite beverage, wishing someone ELSE would take action?

It has been MONTHS since I've heard from anyone with any station information or news of radio in your area. In fact, the only e-mail message I've received was from Doug Brewer who's very disheartened about the FCC's treatment of him with their \$10,000 fine two years after they unlawfully raided his home. My question is this: Does this column interest you enough to contribute any info toward the hobby? How about it, folks?

With that in mind, I'll repeat the words of Hard Harry in "Pump Up The Volume": "TALK HARD!".....de Bud 305 Granby Frontenac, KS 66763-2440 Phone: 316-231-0228 tmsevart@fament.com

If you missed my column last month, it's because I had some computer problems. Luckily, though, no data was lost and I was able to get it back up & running.

An Enigma machine was stolen from the museum at Bletchley Park, in England. The German cipher machine, valued at around \$263,000 is considered rare because it belonged to the Abwehr, or German military intelligence, and is one of only three like it left in the world. The museum at Bletchley Park, near Milton Keynes, was protected by 24 hour guards and alarm systems, but thieves stole the machine anyway sometime on the 1st of April. The machine was stolen during an "open day" at the site, when visitor would have been milling around. The glass case housing the Enigma machine was not damaged, so the thieves apparently just lifted it out, giving the impression the machine was being removed by museum personnel.

Bletchley park was home to Allied cryptanalysists during WWII, who were successful at breaking German, Japanese, and Italian codes and ciphers. At its height, the site handled more than 2,000 Engima messages. In 1991, the British government had hinted about turning the site, long abandoned since the end of the war, into a large homeless shelter. The Bletchley Park Trust was set up which obtained a lease for the site. Now, the site stands as a museum to honor those men & women and their efforts. The breaking of Axis codes made a tremendous impact on shortening the war.

A 50 year-old man was arrested in connection with the theft. Authorities were also searching for a woman who had parked a red car near where the Enigma machine was stolen. As of the 5th of April, the machine hadn't been recovered. However, authorities believe that whoever stole the machine may have had inside knowledge since the machine was stolen shortly before the museum was scheduled to have infrared detectors installed.

A movie entitled Enigma is going to be made soon, starring Rolling Stone Mick Jagger and Titanic star Kate Winslet. The movie will be based on the novel of the same name written by Robert Harris. Thave read the book and it is a very good read. While fiction, it does go a little in depth about the intricacies of code breaking. If the movie is anything like the book (but when are they ever?) it should be a pretty good flick. I doubt, though, that they'll go very in-depth about the actual codebreaking, since general audiences would get bored with that very quickly. I can't wait to see it.

In other news, an American was detained for spying in Russia. On April 5th, Russian authorities detained an American who works as the director of an American firm in Russia, but was previously employed by a U.S. intelligence agency. The Russian Federal Security Service, known by its acronym FSB, would not release the name of the American.

An FSB statement released later said a search of the American's belongings had revealed that "the foreigner intentionally developed contacts with Russian scientists in Moscow, Novosibirsk, and other cities of our country with the goal of gathering state secrets of Russia." It said that among the confiscated items were "technical drawings of various equipment, recordings of his conversations with Russian citizens relating to their work in the Russian defense industry, and receipts for American dollars received by them."

The arrest was likely to put new strain on U.S.-Russia ties, which are already troubled by U.S. criticism of the war in Chechnya, Russia's opposition to the NATO bombing of Yugoslavia and recent claims of spying by both sides. In early December, Russia ordered the expulsion of U.S. diplomat Cheri Leberknight after accusing her of attempting to obtain secret military information from a Russian citizen. Shortly afterward, the United States ordered Russian diplomat Stanislav Gusev to leave the country after he was allegedly caught eavesdropping on the State Department with the help of an electronic bug planted inside the

Ah, so goes the world of international espionage. See you next month.

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin. The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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